

Arizona Theatre Company

www.aztheatreco.org

FREE TICKETS & FREE TRANSPORTATION

Limited seats available!!!

**Program for 6–8th grade students & MS/HS
Drama Students**

Young Audiences & Arizona Theatre Company are part of a consortium whose goal is to increase access to and appreciation of theater by underserved young people and adults our communities.

This two-year project is made possible by the National Endowment for the Arts, Arizona Theatre Company and SCC Young Audiences.

(other informal partners committed to the project include Patagonia Creative Arts Assoc, Hilltop Gallery, SCC schools and Boys & Girls Club)



The arts have far-reaching potential to help students achieve education goals. Every educator knows that the arts are necessary for complete education. Classics, cutting edge drama, grand musicals – ATC offers a wide variety of theatrical experiences relevant inside the classroom and out. Outreach programs, educational opportunities and accessibility initiatives exist to enrich and connect patrons of all ages and backgrounds.

EDUCATIONAL EXTRAS AVAILABLE

- ⦿ **Play Guides**
- ⦿ **Post-Show Discussions**
- ⦿ **Classroom Visits, Presentations and Workshops**

****please note on the School Selection sheet if you are interested in having a workshop at your school****

**CHECK OUT THE NEXT PAGE FOR THE
ARIZONA THEATRE COMPANY
2005-06 STUDENT MATINEE SERIES....**

**Arizona Theatre Company
2005-06 Student Matinees
(held at the Tucson Temple of Music and Art)**

- ❖ **Pride & Prejudice – September 29 at 10:30 a.m.** (deadline Sept 9)
 - One of the world’s great classics comes to life with all of the romance and wry wit that have made it an enduring favorite for generations. Elaborate society balls, hunting parties, and smoldering looks propel Darcy and Elizabeth toward the altar to undo his pride and prejudice.
- ❖ **Bad Dates – November 3 at 10:30 a.m.** (deadline Oct 14)
 - From the privacy of her bedroom where she prepares for or unwinds from her dates, Haley Walker relates a series of hilarious tales from her colorful experiences.
- ❖ **Hank Williams: Lost Highway – December 1 at 10:30 a.m.** (deadline Nov 11)
 - His legacy still shapes American music more than fifty years after his death. Spend an evening with one of the masters of American roots music in the biographical musical that is wonderful. It combines Williams’ life story and creates an engaging reflection of fame, artistry and the power of great music.
- ❖ **Crowns – January 26, 2006 at 10:30 a.m.** (deadline Jan 6)
 - It’s roof raising play with a gospel score and a whole lot of “hattitude”. Crowns showcases the soul, faith and spirited style of African-American women, embodied in the fabulous hats they wear to church. Straw or velvet, sassy or demure, church hats give a glimpse into the loves, dreams and history of each “hat queen” and Crowns celebrates them all with spirited gospel music and personal stories full of humor, strength and heart.
- ❖ **Sherlock Holmes: The Final Adventure – March 16, 2006 at 10:30 a.m.**
(deadline Feb 24)

- Visit 221b Baker Street as Holmes and Watson investigate a chilling mystery involving a kidnapped damsel, a stack of scandalous letters and the city's seamy underworld. Stride through the London fog as the master detective comes face to face with mastermind of evil, Professor Moriarity.

❖ **Tuesdays with Morrie – April 27, 2006 at 10:30 a.m.** (deadline Apr 7)

- This is a vivid recounting of the interlocking stories of one man losing his life as another is finding his. After many years, Mitch is reconnected with his aging college professor and mentor. Their rekindled relationship turned into one final “class” lesson in how to live. This is a chronicle of their time together, through which Mitch shares Morrie’s lasting gift with the world.

****please make requests as soon as possible on your 2005-06 YA Artist Selection sheet – distribution of tickets may be done by drawing as there are only 100 seats available for each natinee****



NATIONAL
ENDOWMENT
FOR THE ARTS

